

A-4

A NIGHT IN TONISIA

A4

TWICE - 1x SOLO BASS, 2x WITH GTR

E_b^7	%	D_m	%	E_b^7	%	D_m	%
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CHORUS 1) SAX 2) GTR 16 BASS 16

E_b^7	D_m	E_b^7	D_m	E_b^7	D_m	$\frac{E_m^{7b5}}{A^{7b5}}$	D_m
E_b^7	D_m	E_b^7	D_m	E_b^7	D_m	$\frac{E_m^{7b5}}{A^{7b5}}$	D_m
A_m^{7b5}	D^{7b9}	G_m	%	G_m^{7b5}	C^{7b9}	$F^{\circledast}$	$\frac{E_m^{7b5}}{A^{7b5}}$
E_b^7	D_m	E_b^7	D_m	E_b^7	D_m	$\frac{E_m^{7b5}}{A^{7b5}}$	D_m

3) "VERSE" - ONCE ONLY

E_m^{7b5}	%	E_b^7	%	D_m^7	%	G^7	%
$\frac{G_m^8}{G_m^{\circledast}}$	$\frac{G_m^7}{G_m^6}$	G_b^7	%	$F^{\circledast}$	—	—	—
SAX — BREAK —							

4) REPEAT CHORUS
OUTRO

E_b^7	%	D_m	%	E_b^7	%	D_m	%
◇	—	◇	—	◇	—	◇	—

GTR-